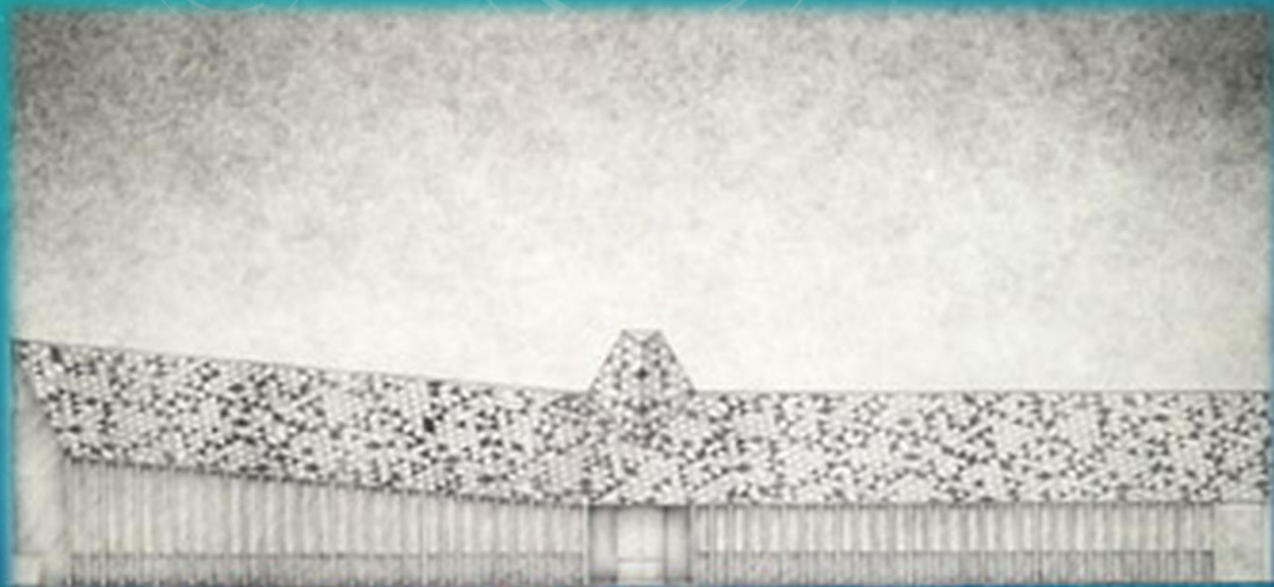




範例分析--方舟教堂

張胤嫻.李潞



屋頂 Roof



水 Water

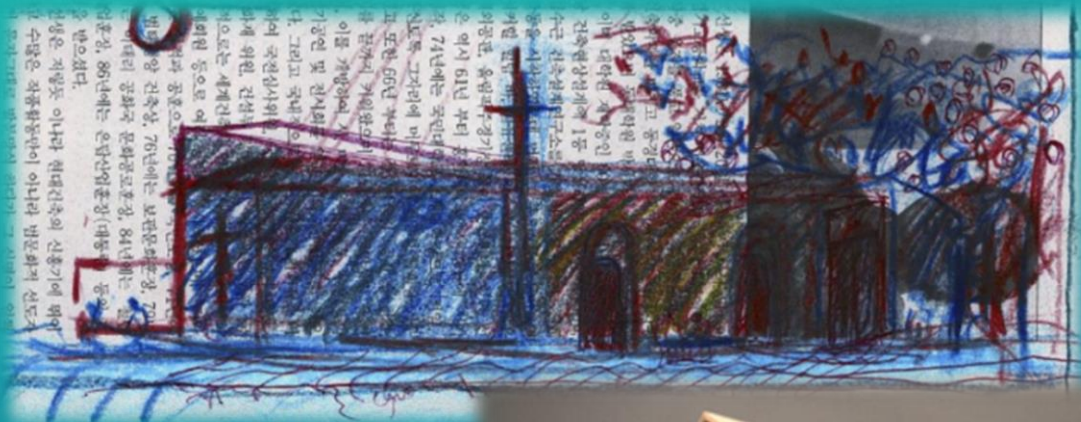


光 Light

屋頂

將天空表現在建築上





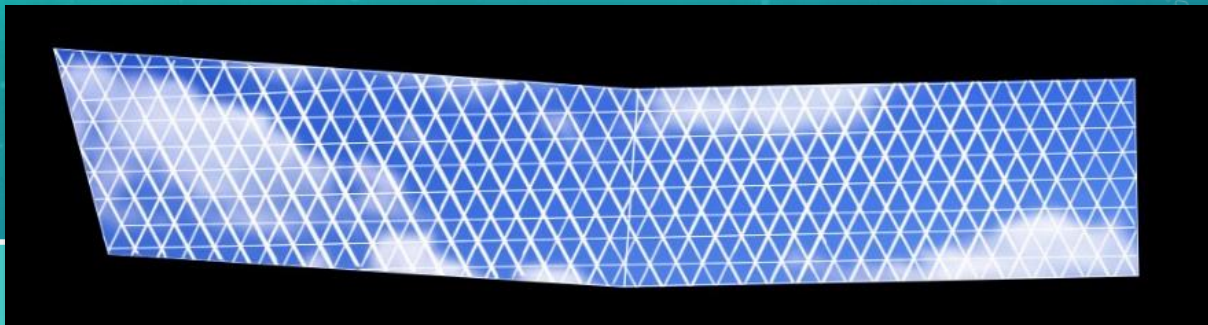
屋頂

演變過程

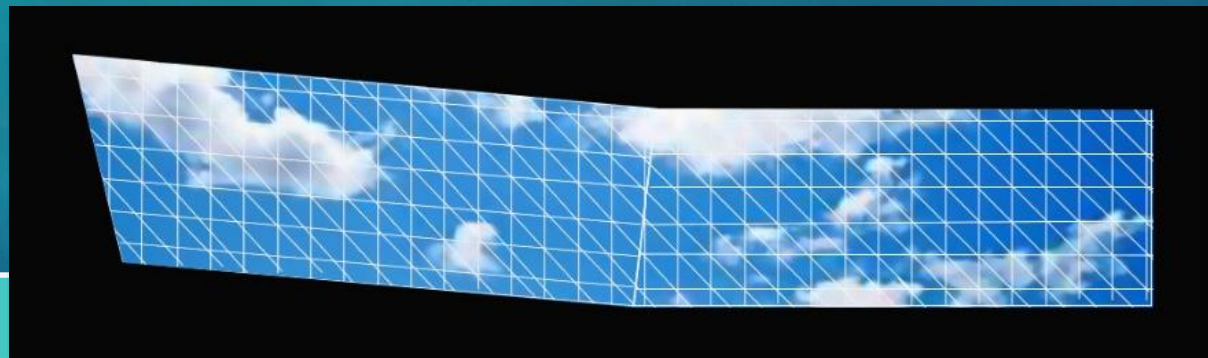


屋頂

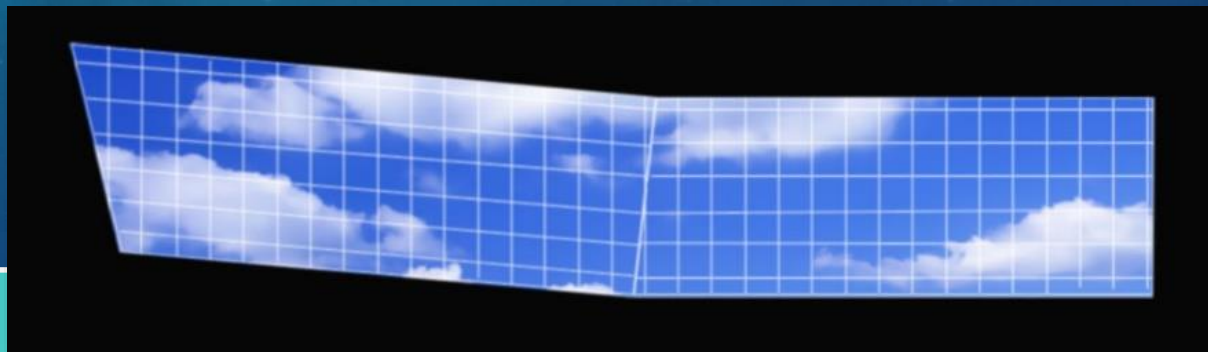
正三角



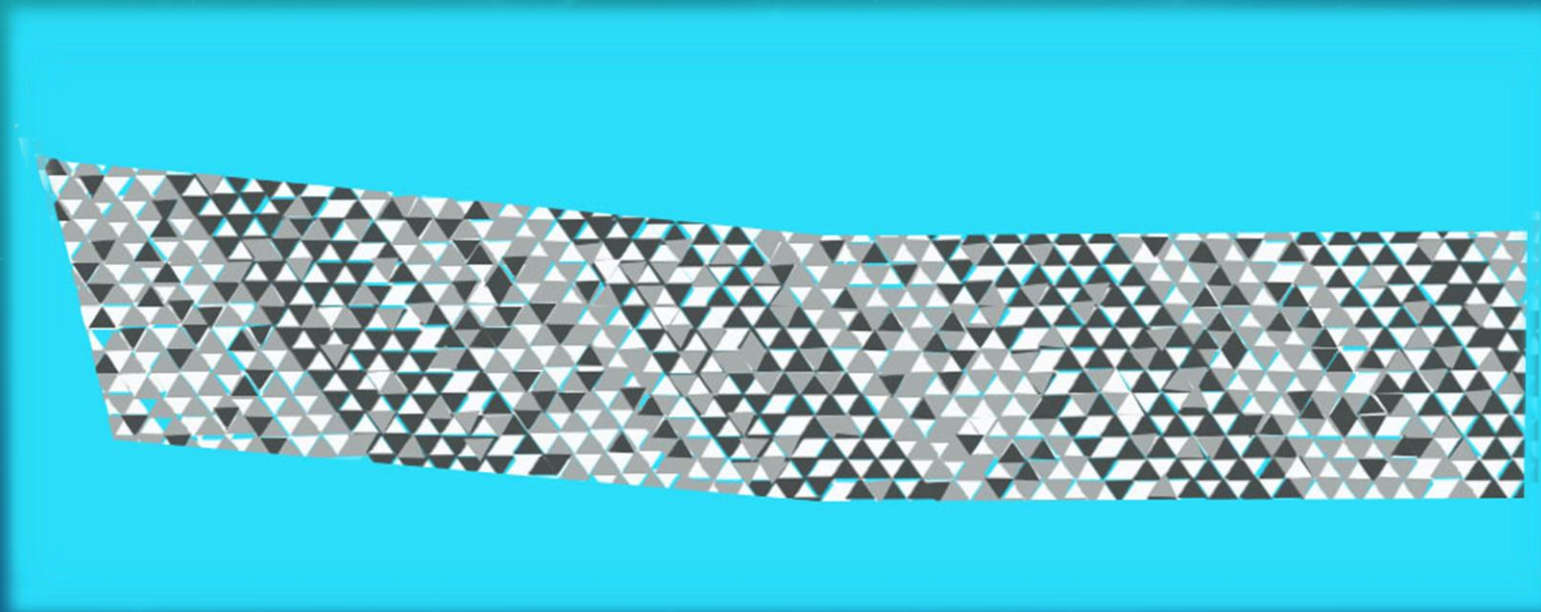
等腰三角



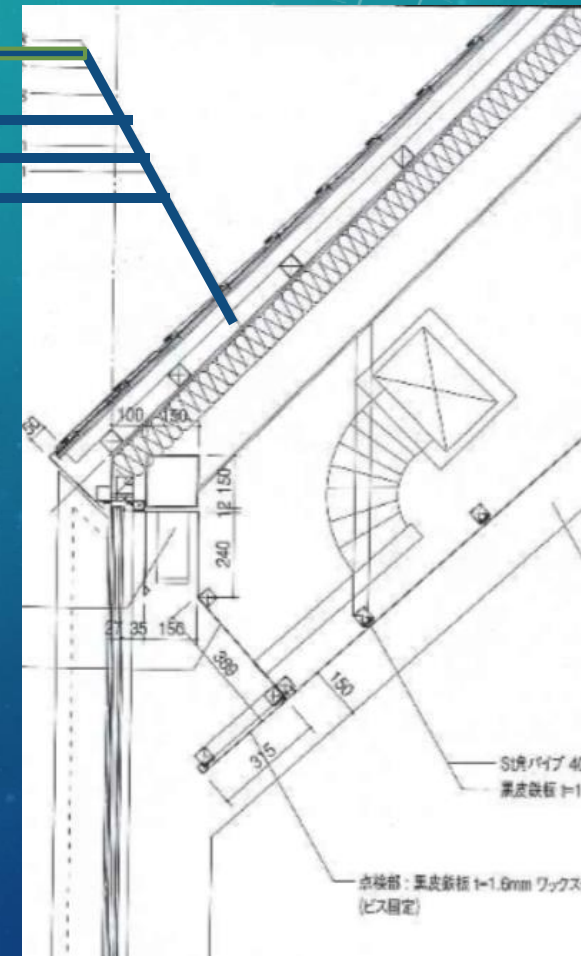
正方形



屋頂

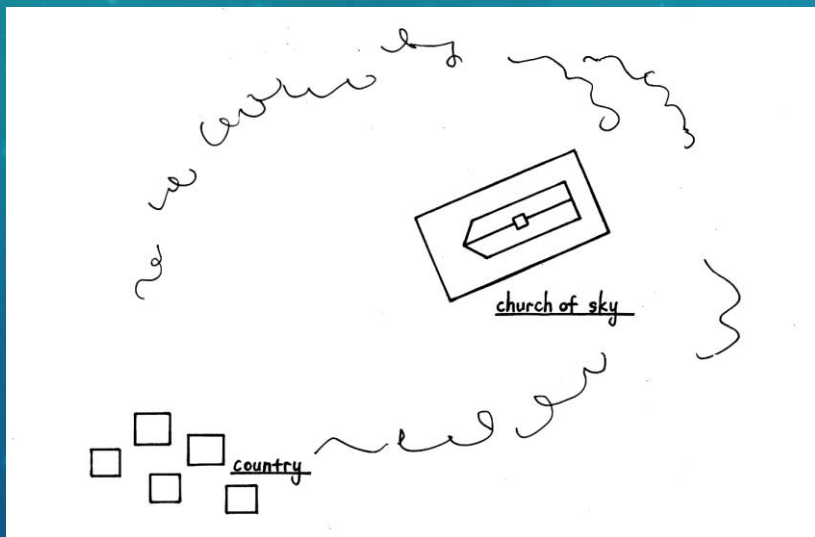


三色鋅合金板
防水板
St角管
軟質泡棉隔熱材料



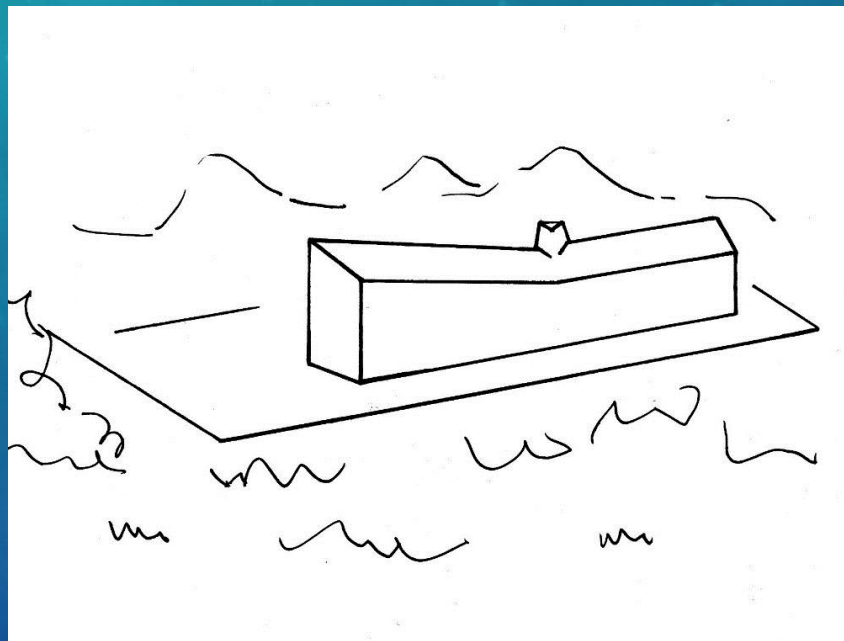
水

与尘世相隔



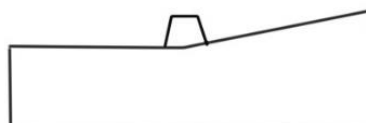
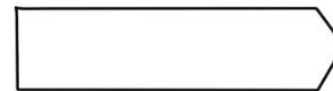
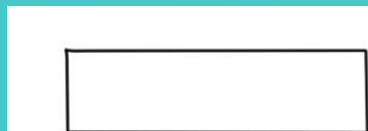
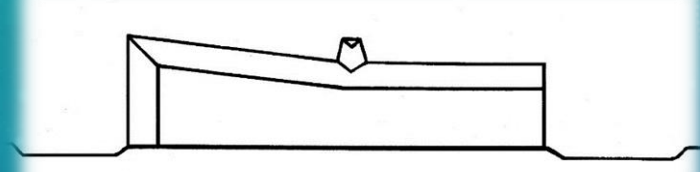
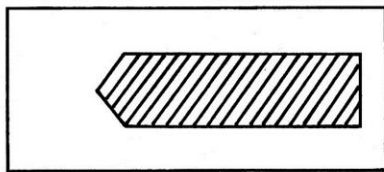
水

与自然相融



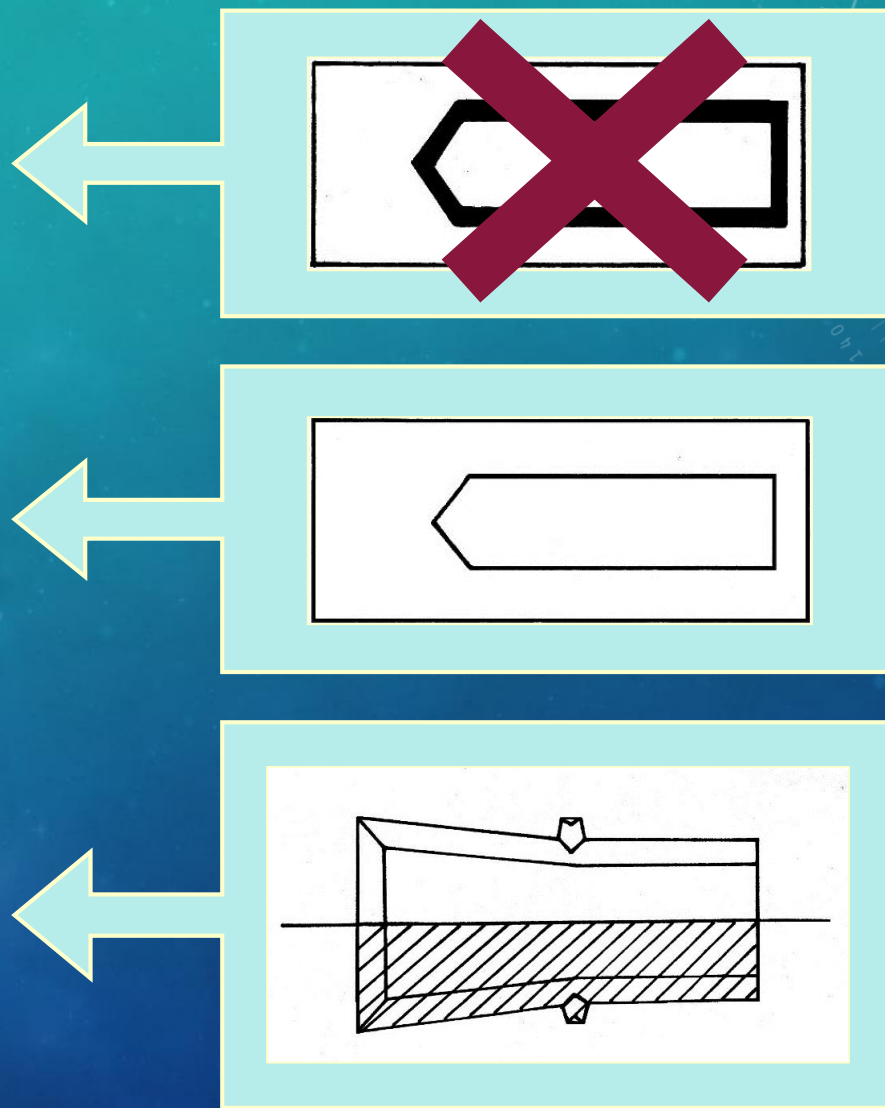


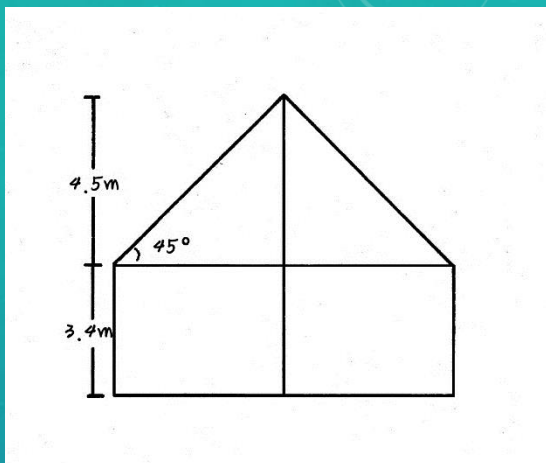
承载方舟之意





形成倒影 丰富空间



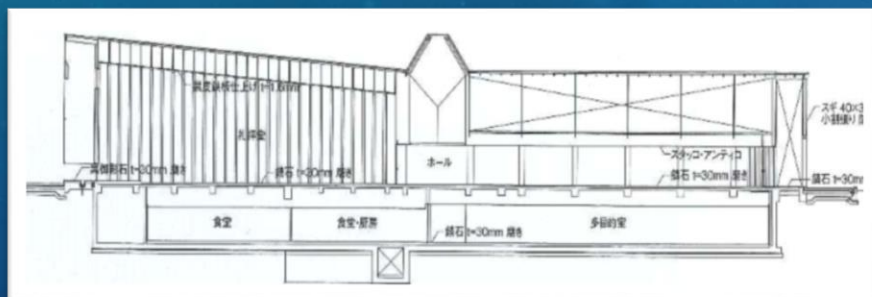
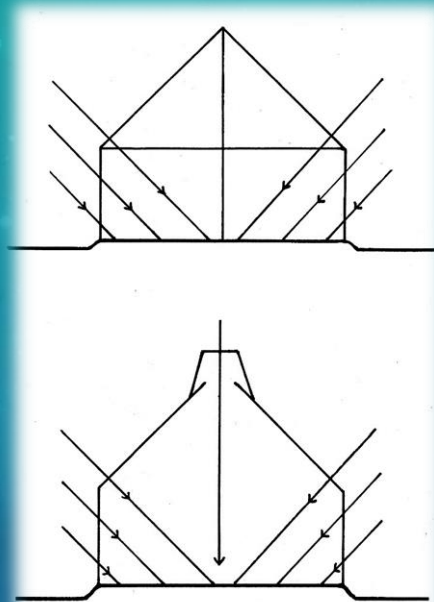
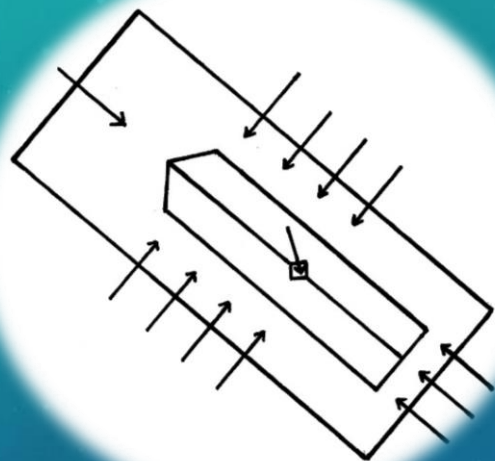


营造静谧的氛围



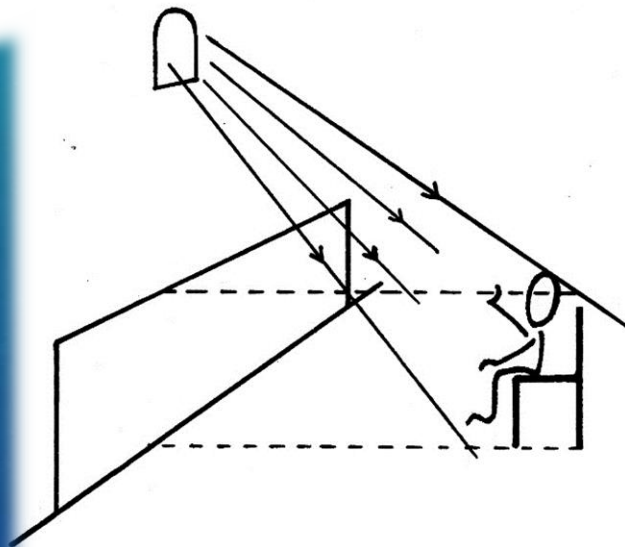
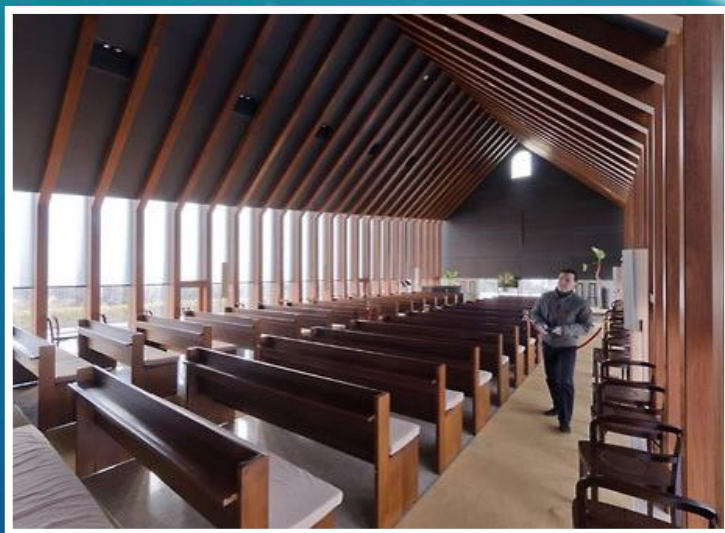
光

場地寬敞
充沛的自然採光



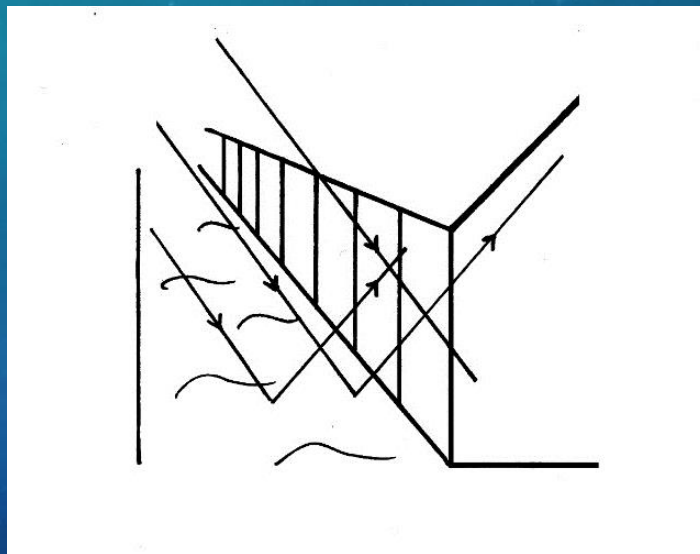
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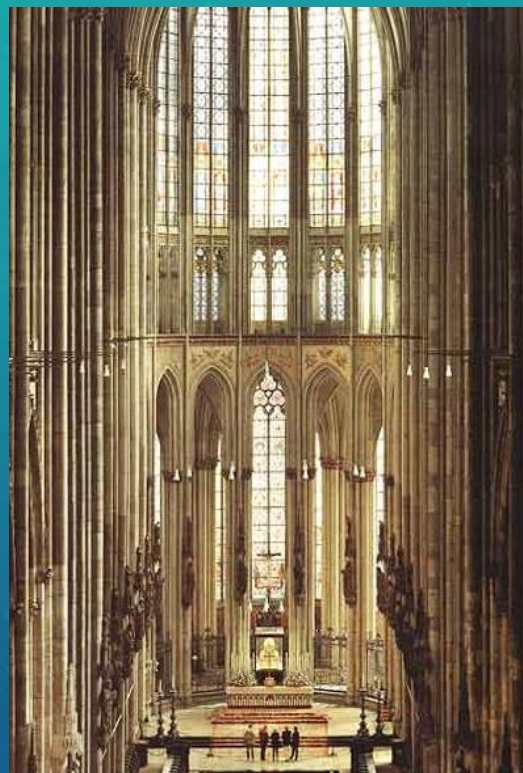
高窗地窗 獨特的光線體驗



光

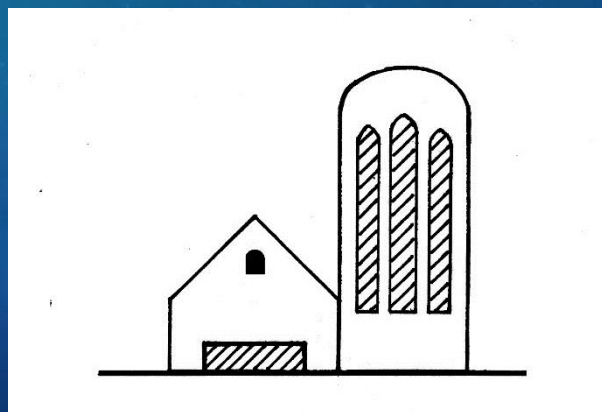
側窗與水面交互形成光反射

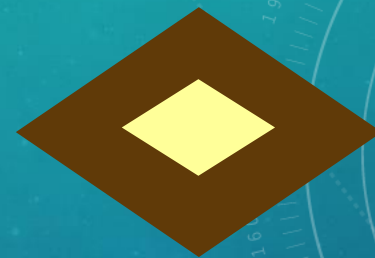
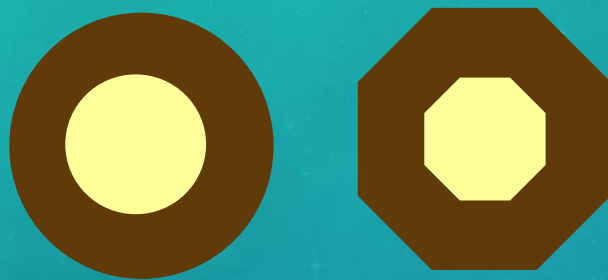




光

古典與現代的差異





光

穹頂的演變

參考資料來源

 <手の痕跡>伊丹潤/2011

 <新建築>/1002

 NATIONAL MUSEUM OF MODERN AND CONTEMPORARY ART
WEBSITE

 <E-SPACE>電子雜誌

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ARCHITECTS/1433](http://PHAIDONATLAS.COM/ARCHITECT/ITAMI-JUN-ARCHITECTS/1433)

 [HTTP://ARTICLE.WN.COM/VIEW/WNAT1E040C618044BAD1A02
31C175153B0C1](http://ARTICLE.WN.COM/VIEW/WNAT1E040C618044BAD1A0231C175153B0C1)

The background is a teal-to-blue gradient with faint technical diagrams. On the right, there is a large circular gauge with degree markings from 0 to 210 and an arrow pointing upwards. Below it is a smaller circular diagram with concentric circles and arrows. On the left, there are partial views of similar circular diagrams.

Thank You

有人要提問嗎0.0