

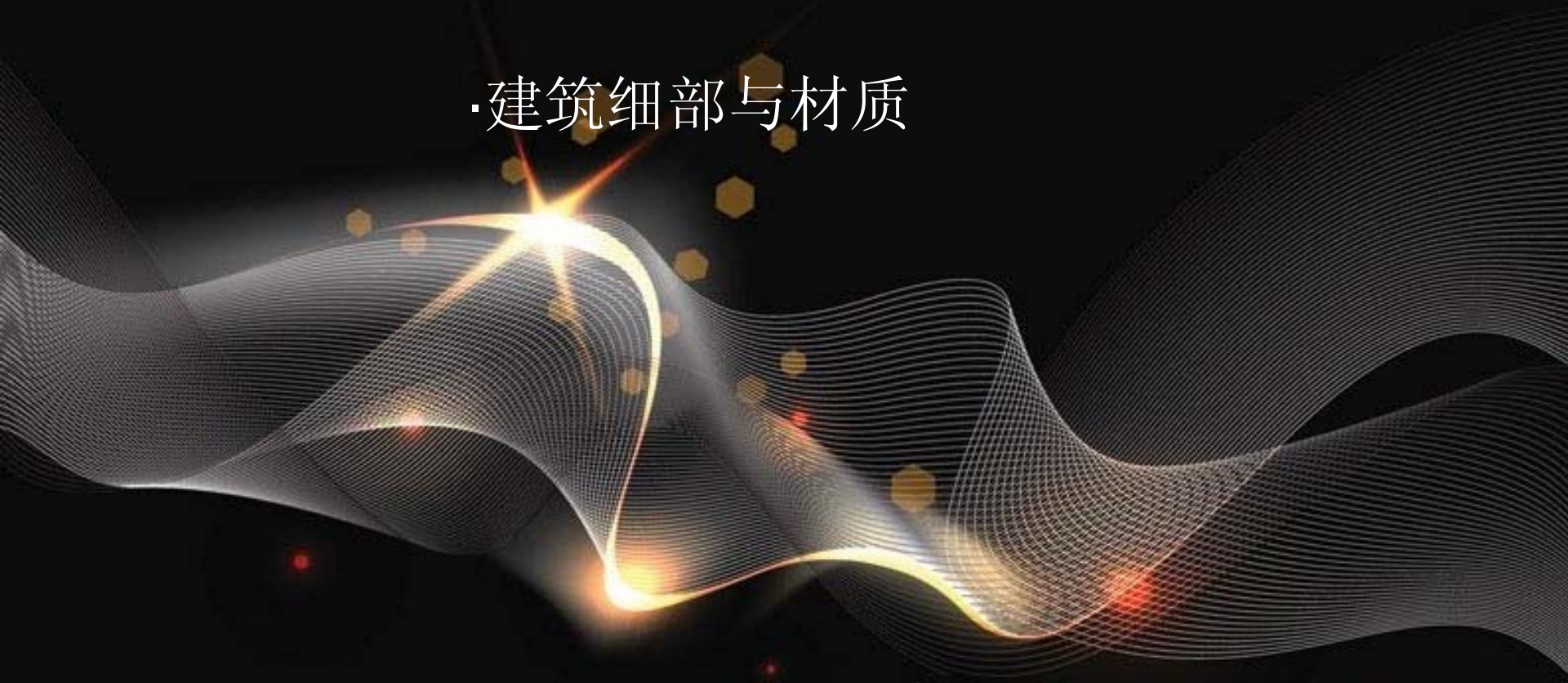
San Francisco's Contemporary Jewish Museum

— Designed by Daniel Libeskind

制作：刘滢滢 苏维
指导老师：王韧 秦丹尼 卢琦
杜春雨 刘士兴
日期：2011.05.10

分析提纲

- 建筑概念来源
- 建筑体块分析
- 建筑内部空间分析
- 建筑细部与材质



建筑概况:

- 建筑名称: **Contemporary Jewish Museum**
- 建筑位置: **736, Mission Street (between 3 and 4 Streets) San Francisco, CA 94103 USA**
- 建筑师: **Daniel Libeskind**
- 建筑面积: **63000**平方英尺
- 建造时间: **1998——2008**

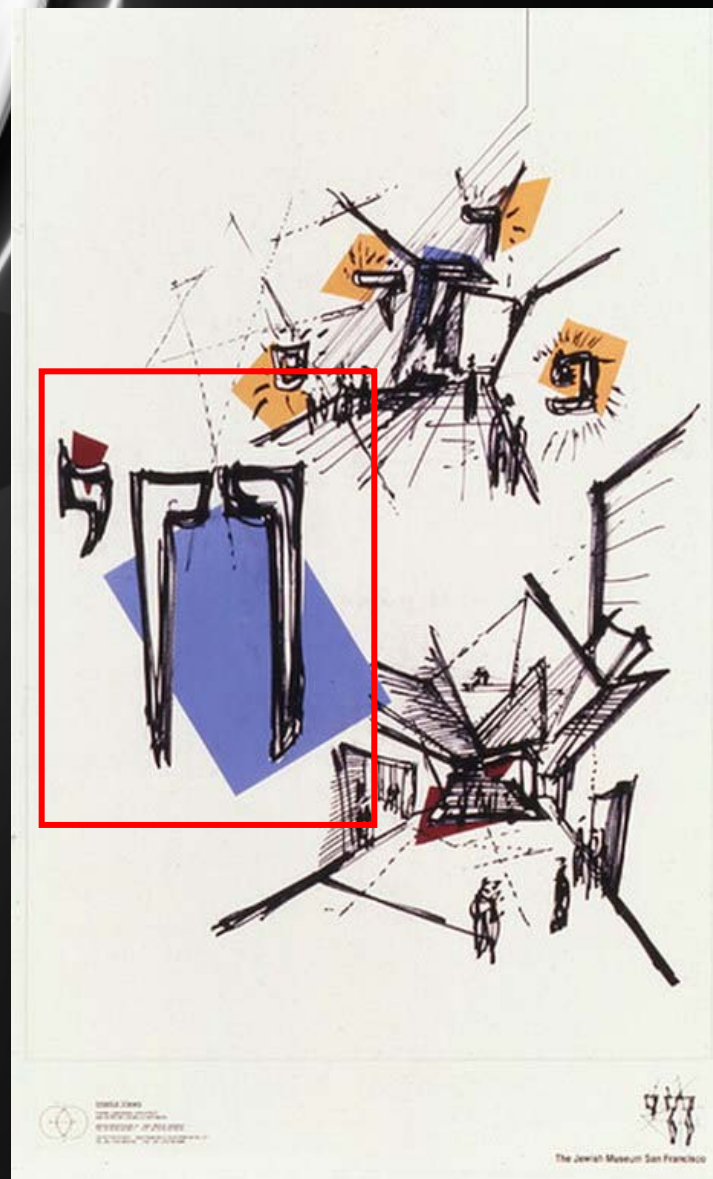
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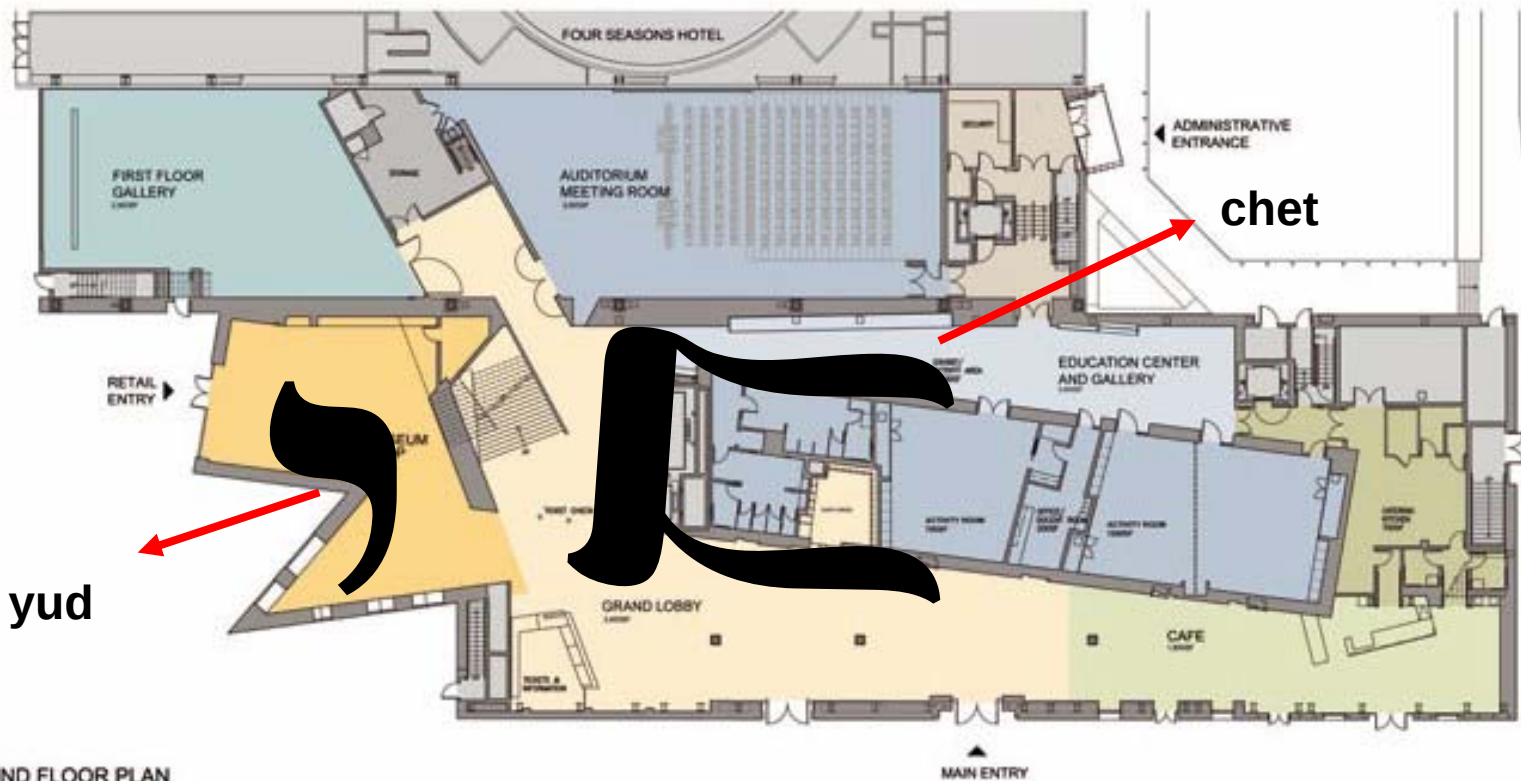


建筑概念来源

חיים

希伯来语“生命”





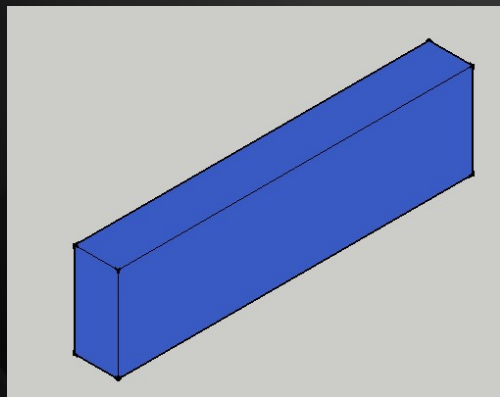
蓝色水晶体从红
砖墙中迸发

锐利 矛盾 力量感

建筑师常用元素

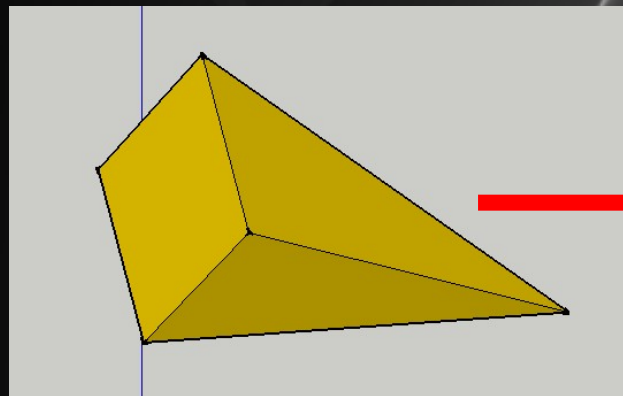
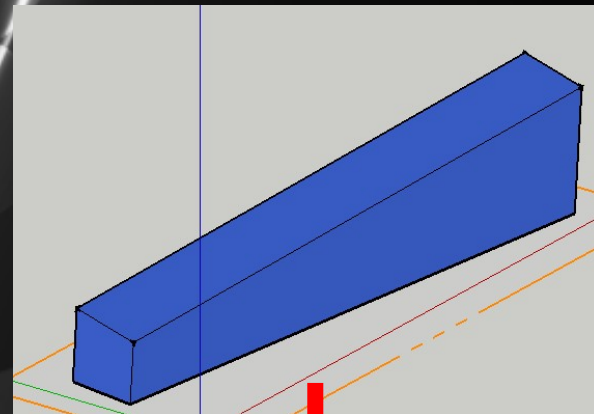
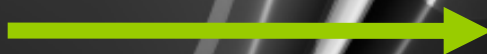


体块分析



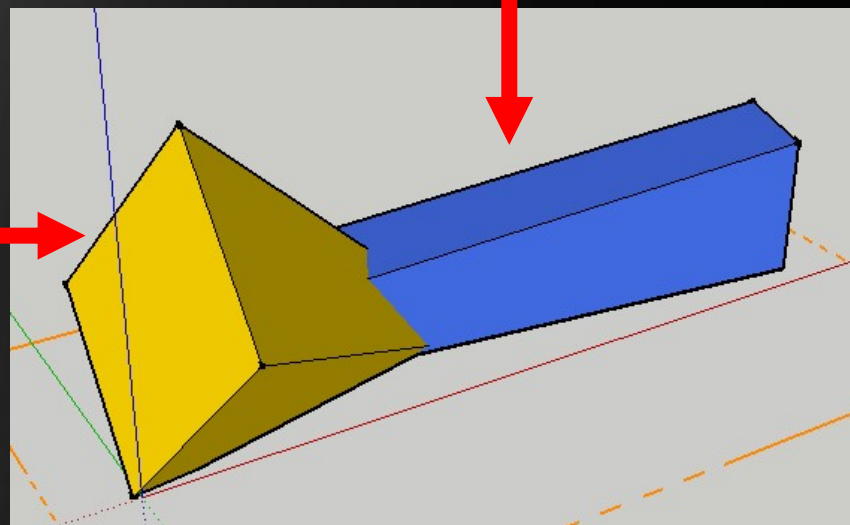
基本体块1

偏转后用
水平截面截取

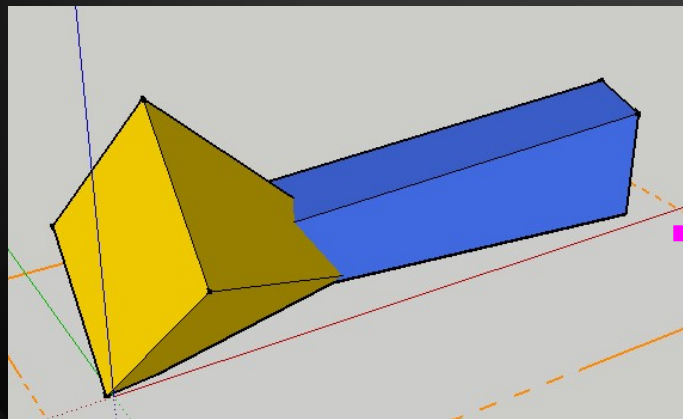


基本体块2

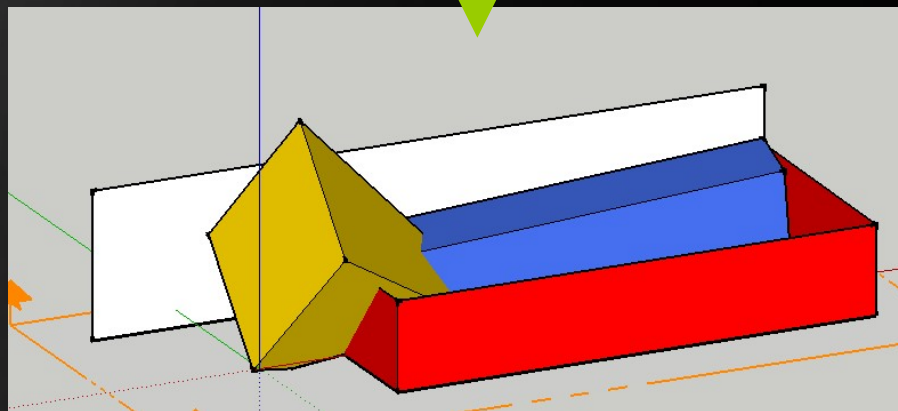
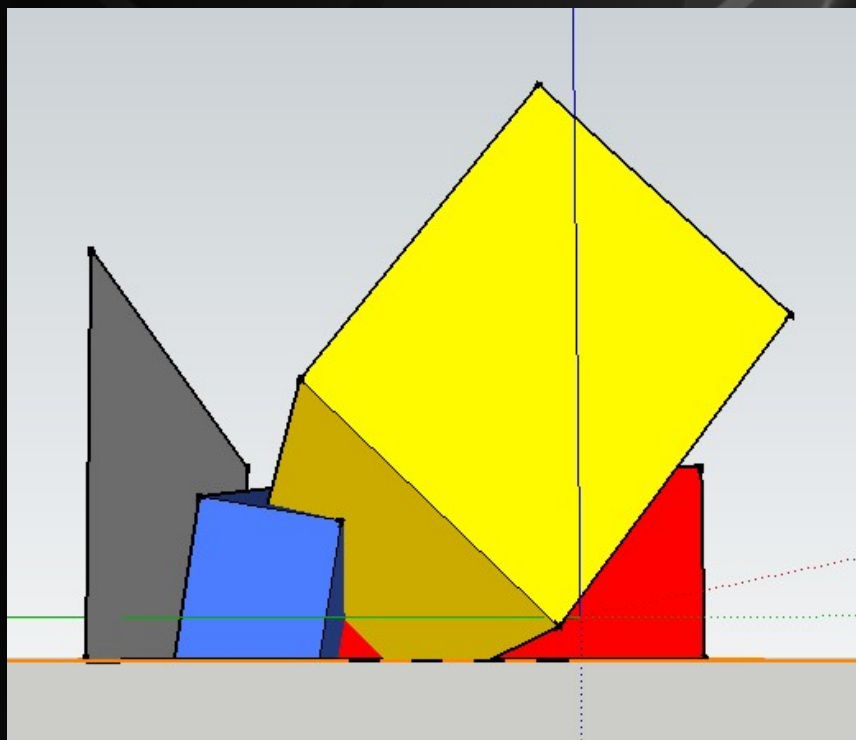
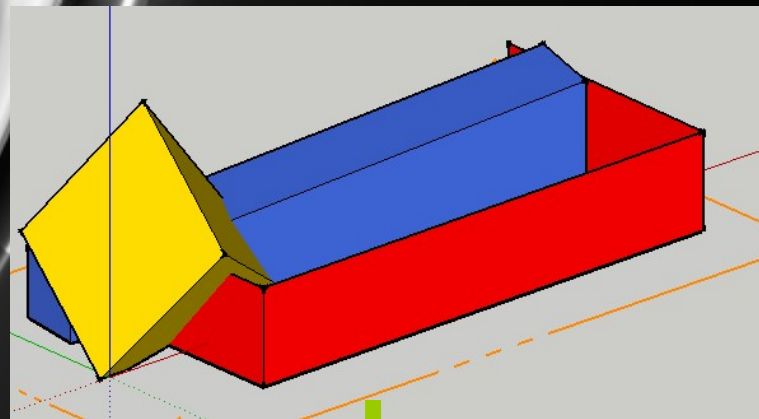
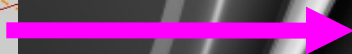
一定角度
穿插

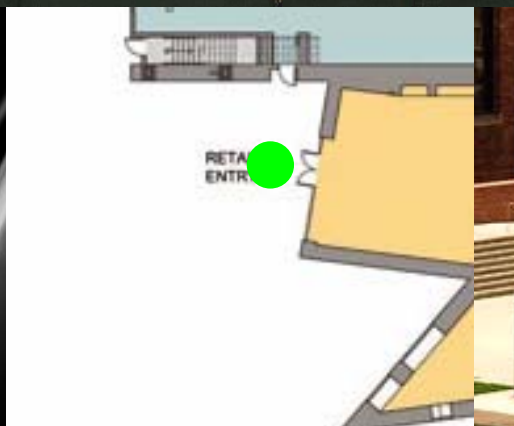


体块分析

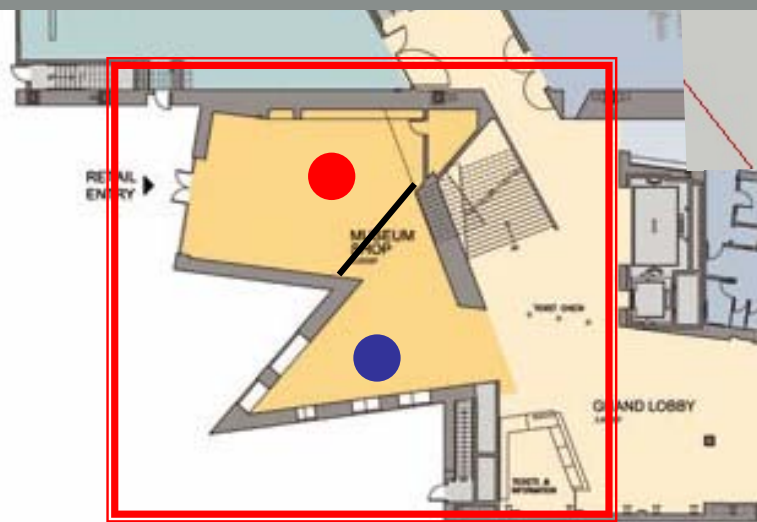
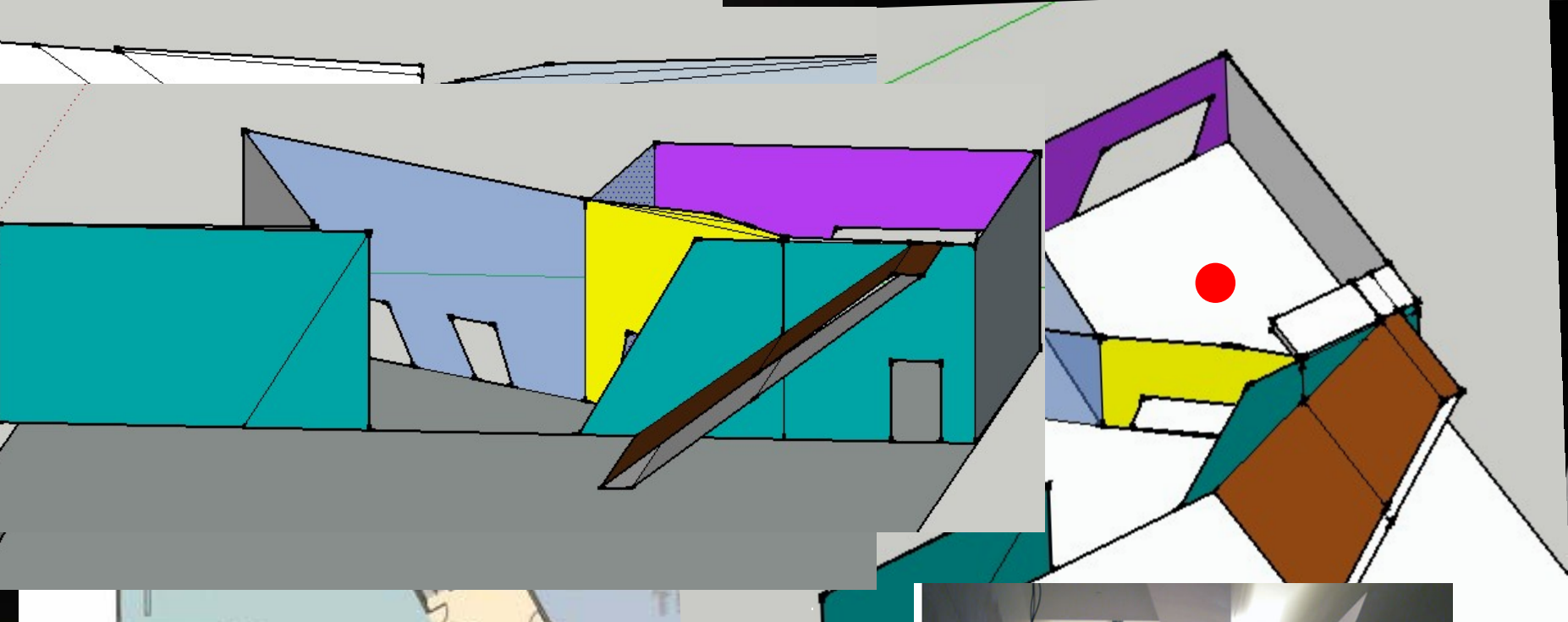


用红色墙面
围合



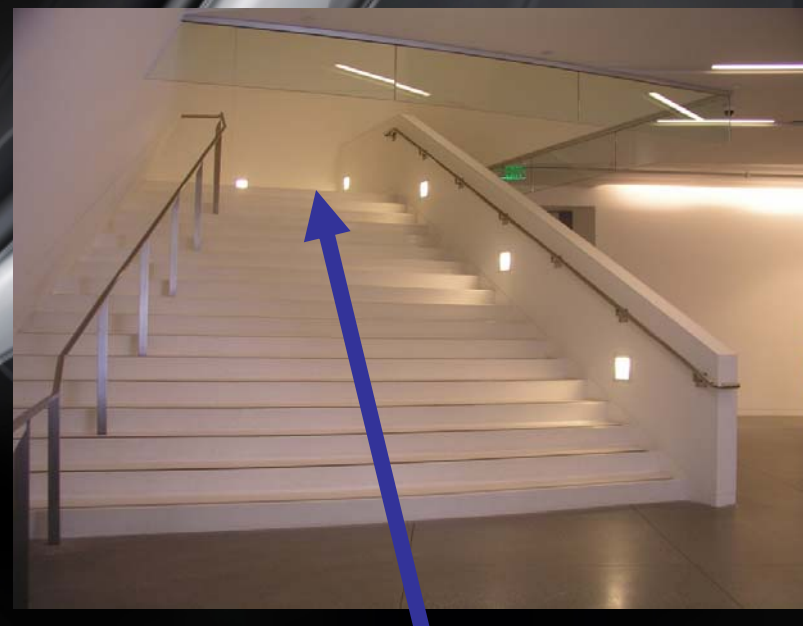
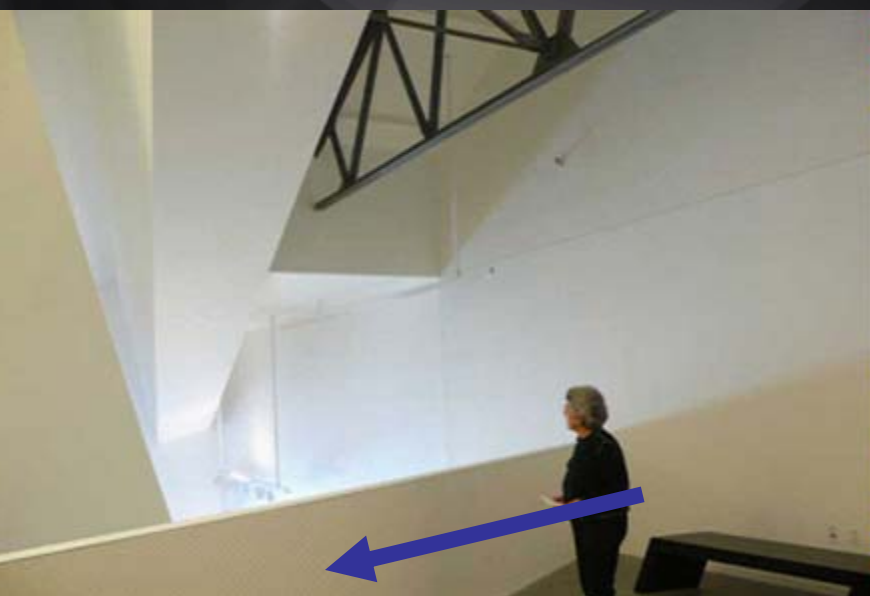
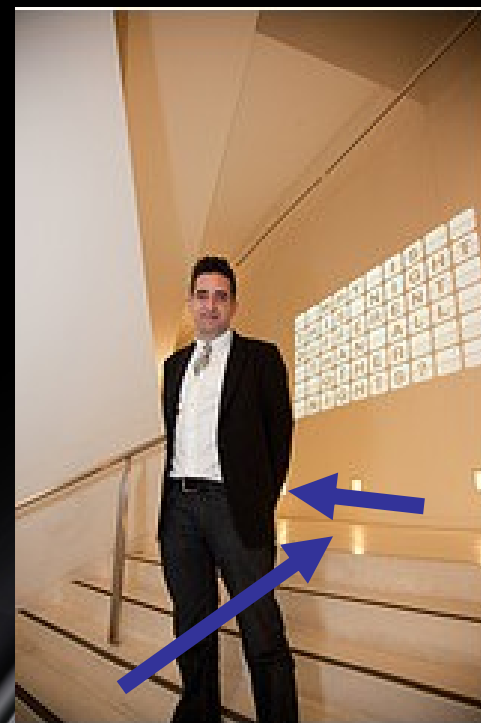


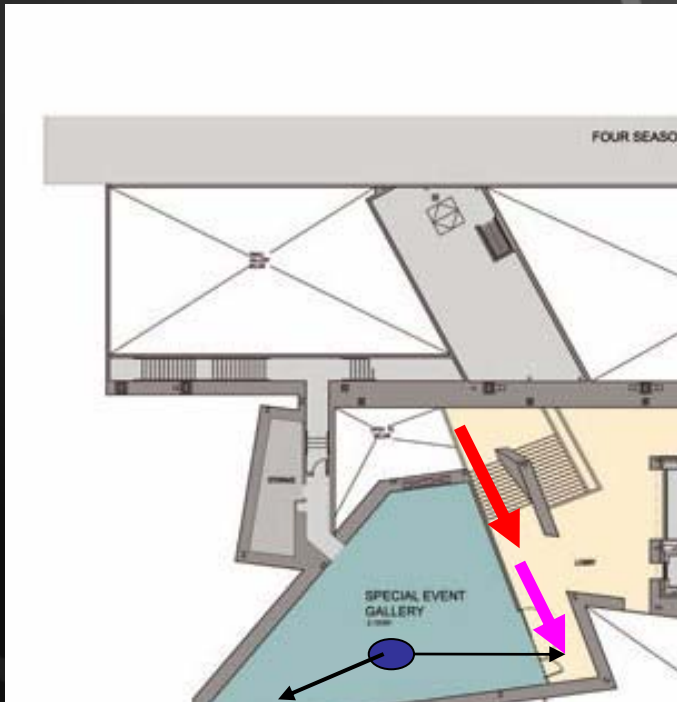
GROUND FLOOR PLAN

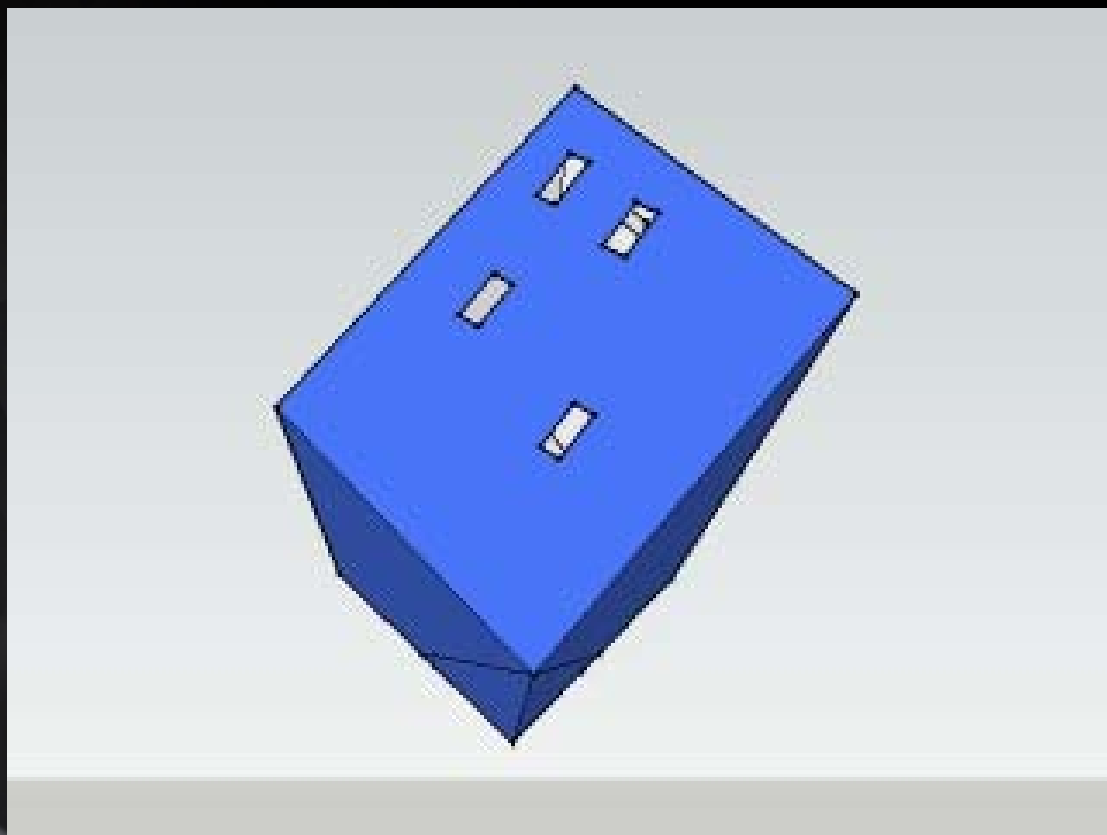


GROUND FLOOR PLAN









建筑采光

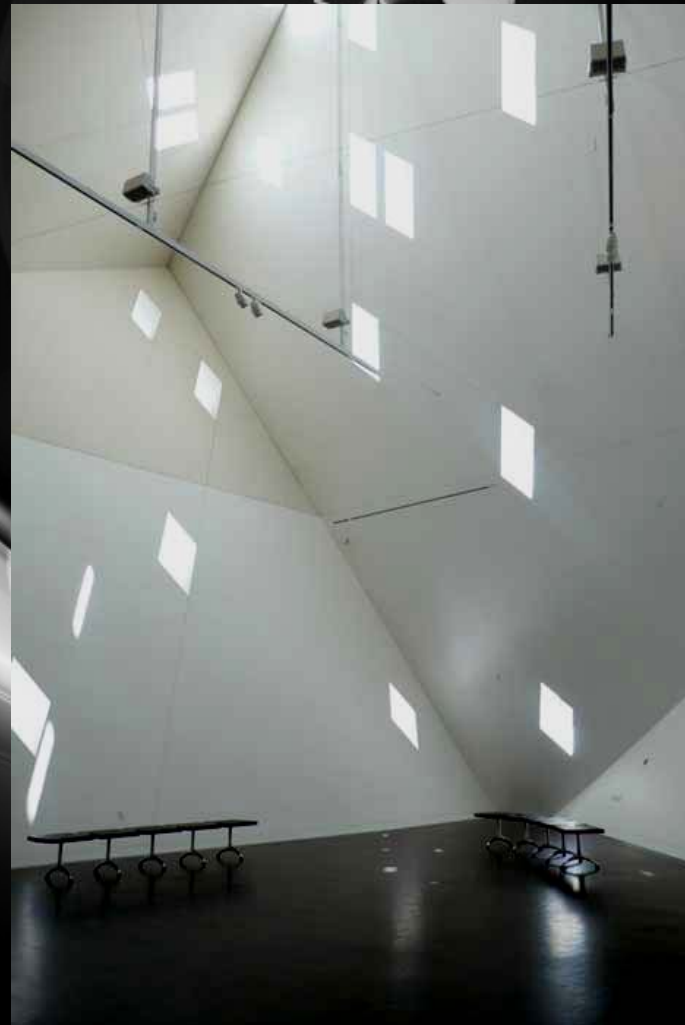


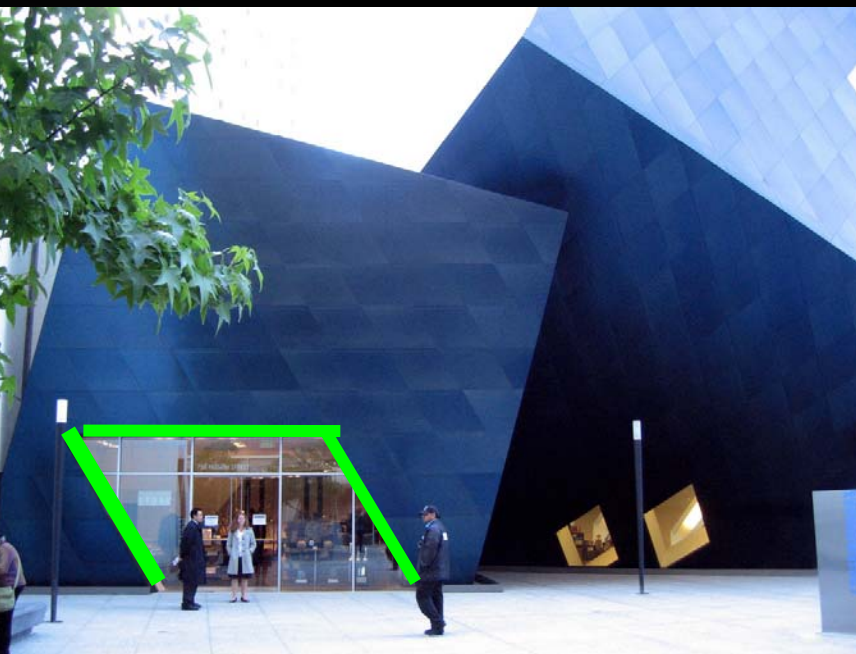
为了最大限度利用自然光，原有建筑的天窗被复原。

在蓝色水晶体二层空间中，**36**个平行四边形窗打造出虚实结合的光影效果



原有的高侧窗被延伸到地面，光影的变换活跃了整个室内空间。倾斜的墙面上用灯带拼出了希伯莱文中表示天堂的单词，人工照明和自然光交织出一种奇妙的氛围。



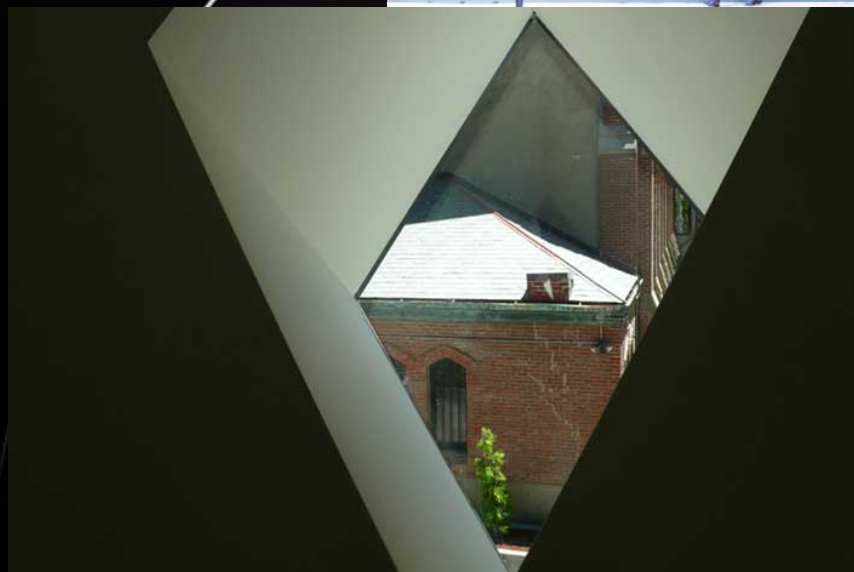


基本元素的统一-----
-- 菱形





落地的橱窗设计，
中和建筑的大尺
度，增添一点亲切
感。



并且加强建筑内外的交流



建筑外部材质

红砖墙面 传统
稳重

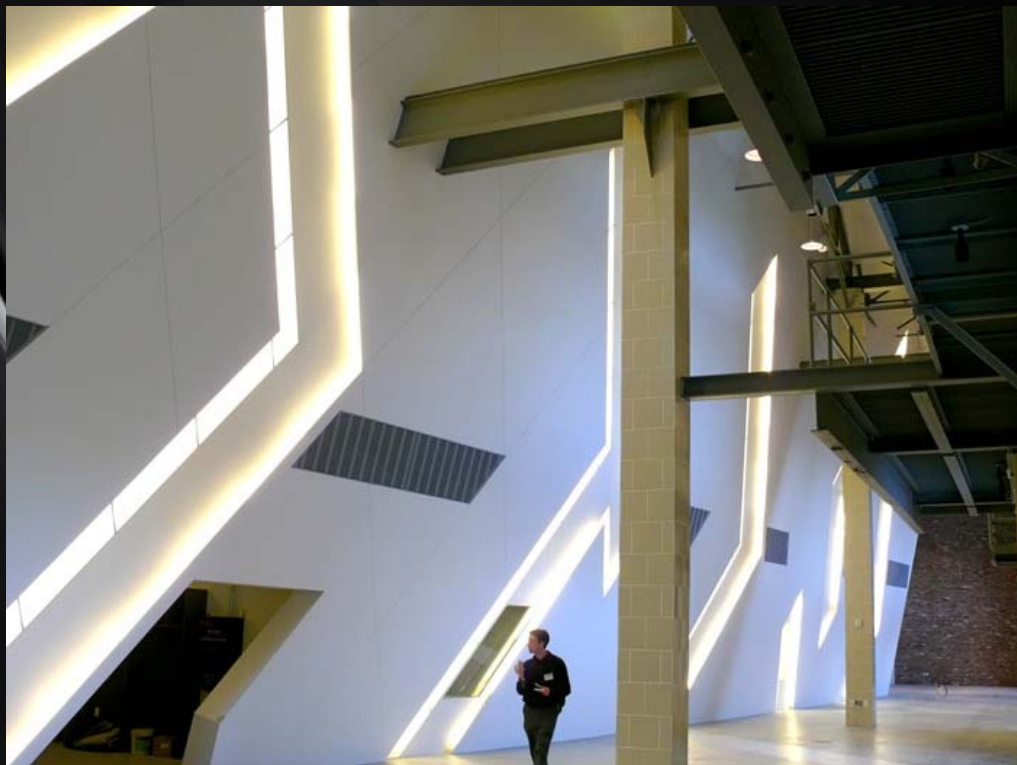


蓝色玻璃钢 金
属光泽 现代感
锐利感

建筑内部材质

清水墙面 白色 使复杂的
空间显得简洁

eps
Mesh Background



Thank you !

