



Laajasalo Church

拉加萨罗教堂

Finland

芬兰

Architect: Kari Jarvinen & Merja
Nieminen

建筑师： 卡里·佳文南 & 麦嘉·尼
敏南

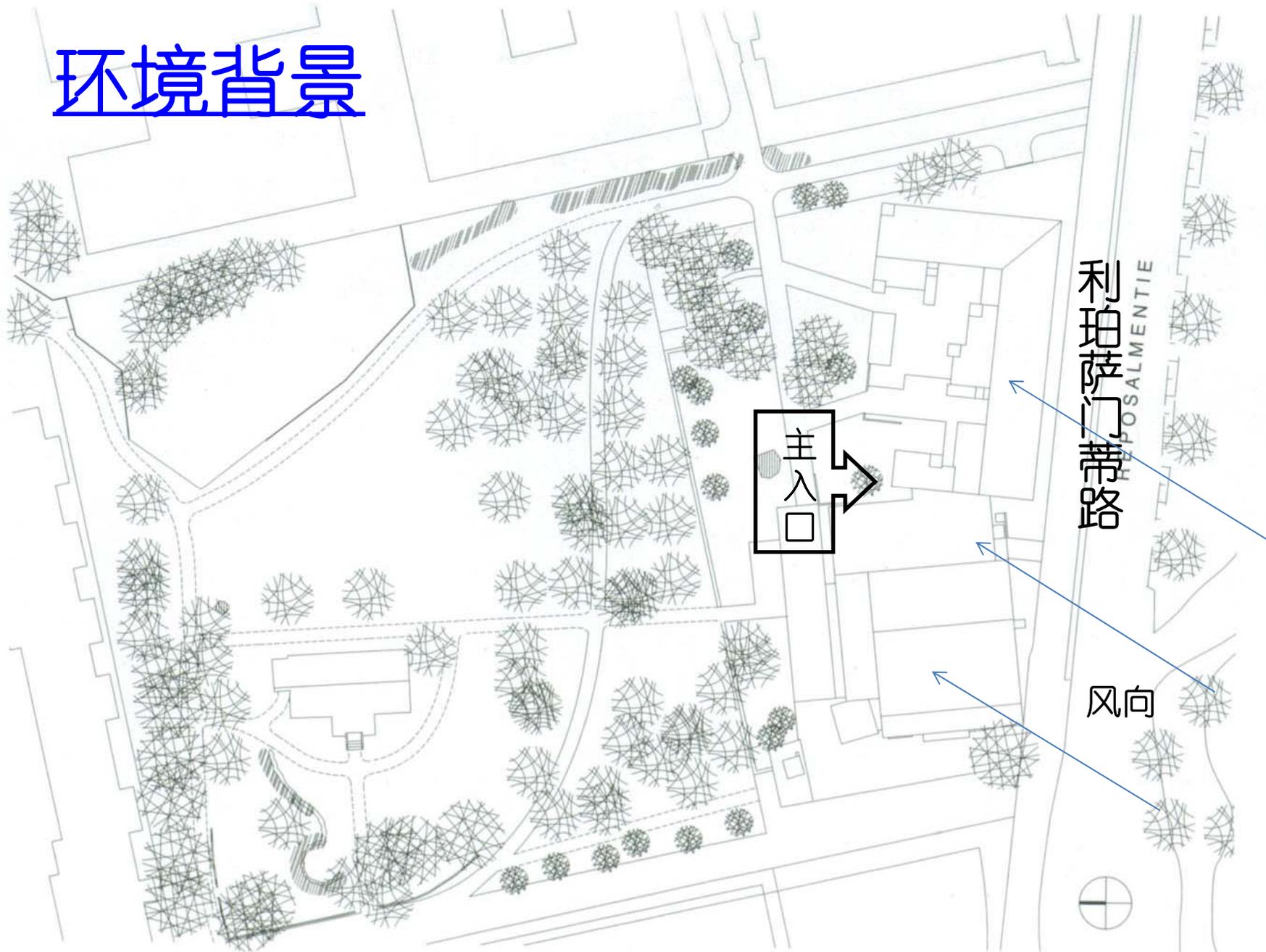
A scenic view of a lake with a wooden pier and a clock tower in the background. The clock tower is a prominent feature, with a clock face visible. The lake is calm, and there are some buoys in the water. In the foreground, there are some yellow flowers and a wooden fence. The sky is clear and blue.

• 从国土面积上看，芬兰与其他欧洲国家相比无疑是一个小国，但是他在建筑设计方面的领先地位却是很多欧洲国家无法比肩的。说到宗教建筑，首先闪现在我们脑海中的国家无疑是意大利，印度等国家，但是芬兰最近出现的一些教堂仍然给人留下深刻的印象。引起人们注意的一个主要的原因是其所使用的材料，众所周知，芬兰的设计师在木材的使用上堪称专家，尤其是将传统的木材巧妙的融合进现代的设计方式，所取得的一系列成果都相当引人注目。



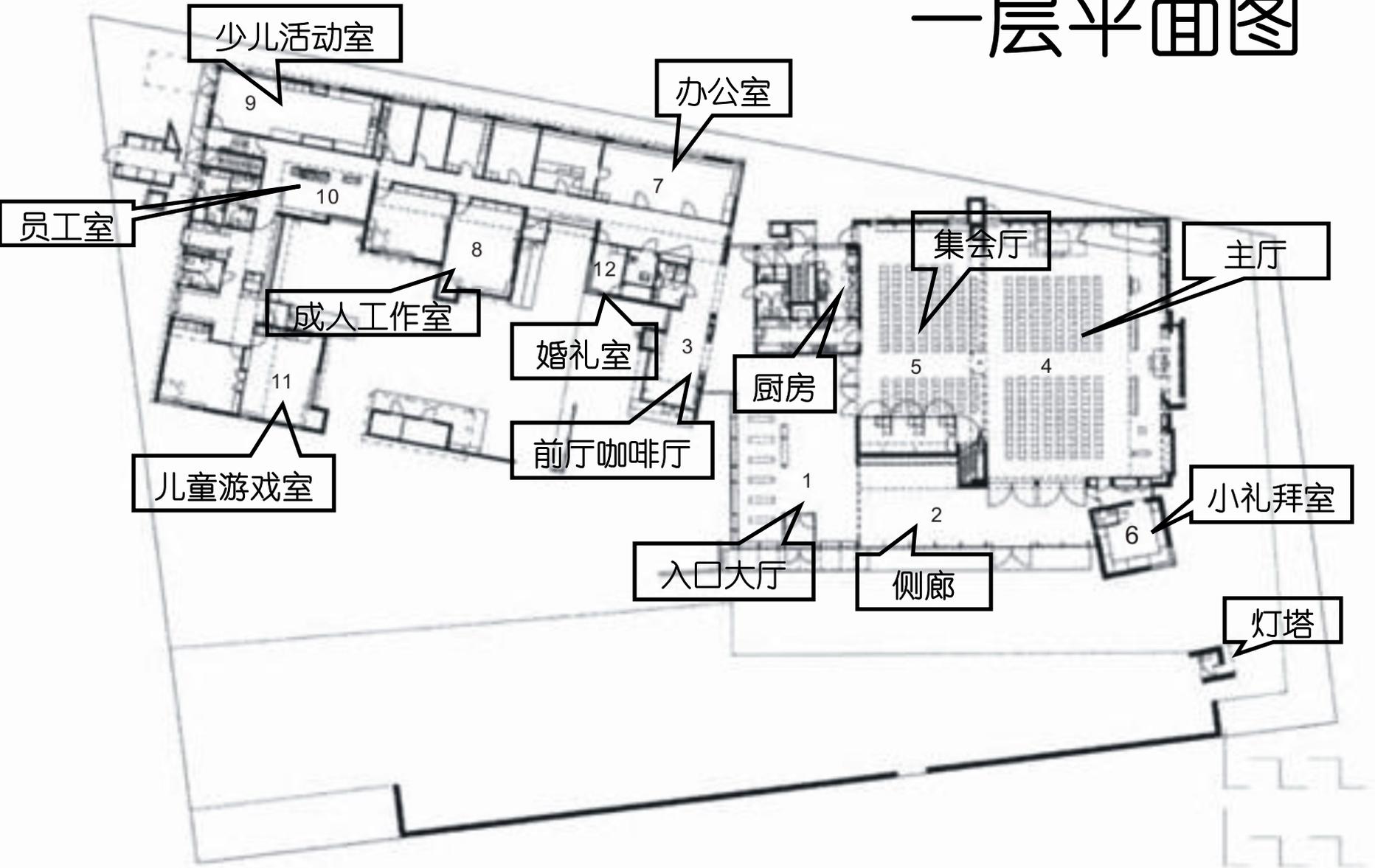
- 本案是位于芬兰赫尔辛基的拉加萨罗教堂，其设计者是Kari Jarvinen和Merja Nieminen。这对设计师夫妇至今已经合作超过10年。
- 投资者：赫尔辛基教区联盟
- 建成时间： 2000-03
- 面积： 1600平方米

环境背景

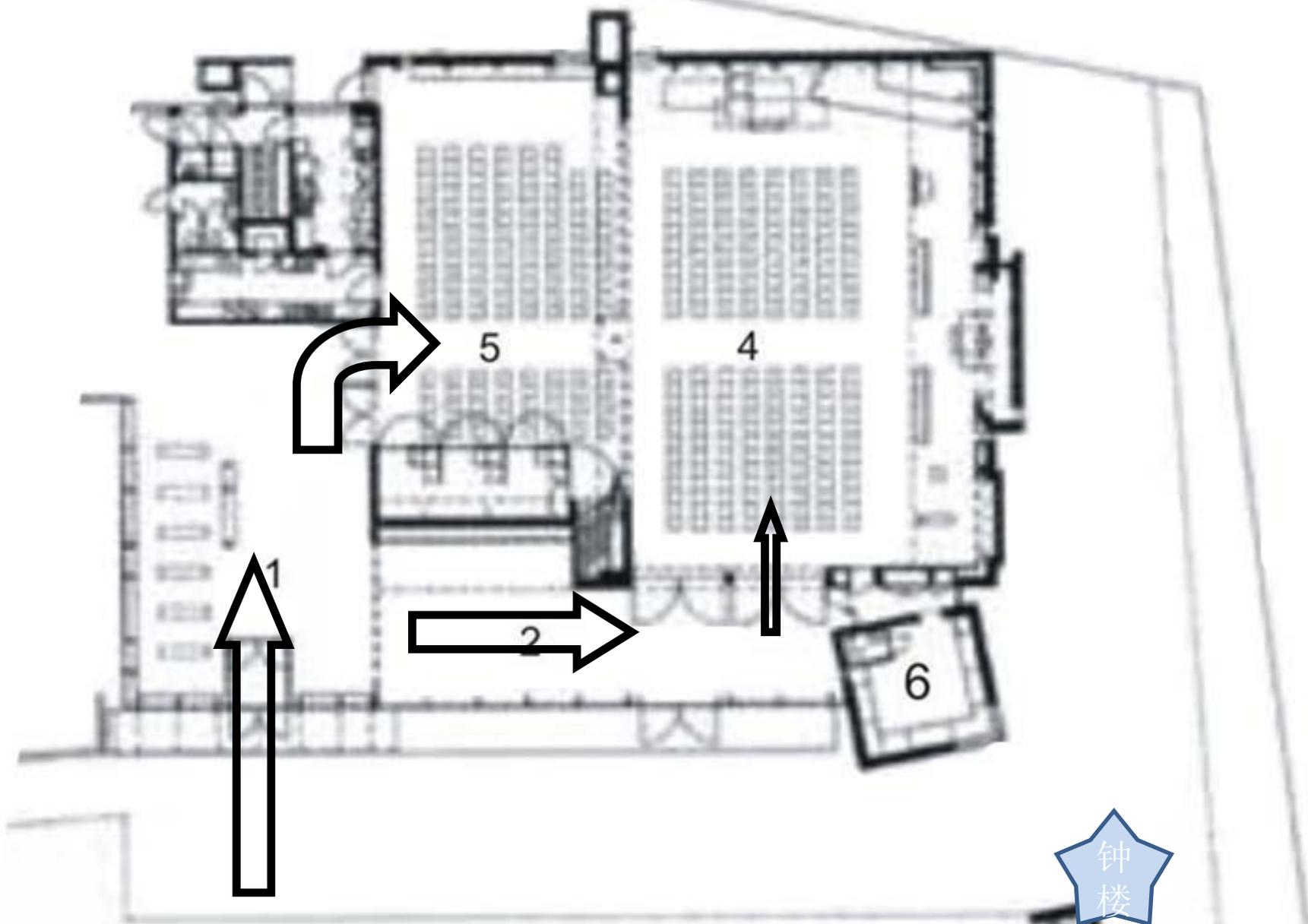


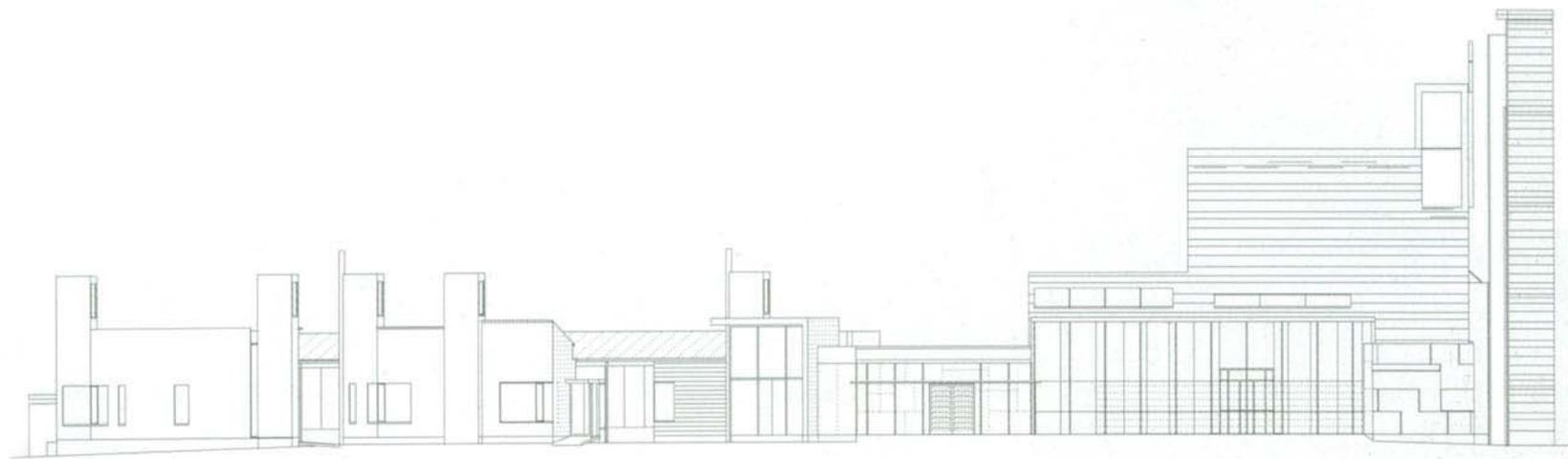
Site plan (scale: 1/1,500) / 总平面图 (比例: 1/1,500)

一层平面图

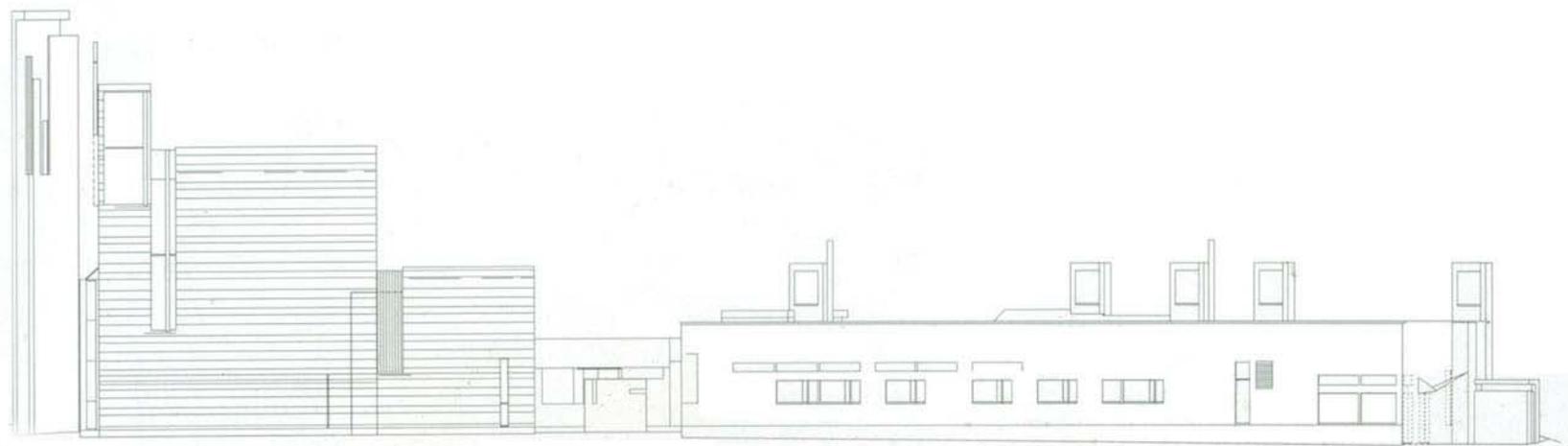


建筑主体流线分析

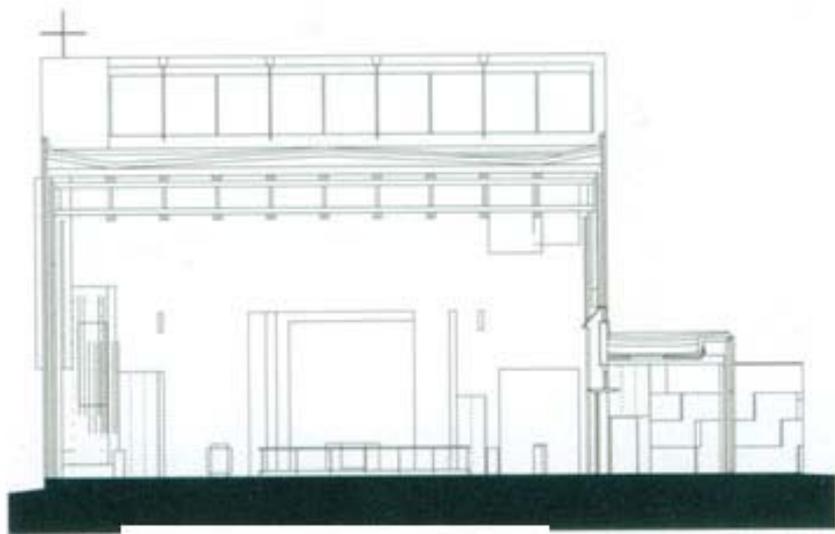




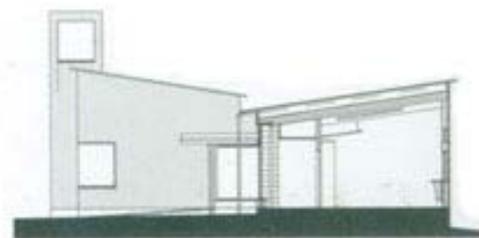
North elevation / 北立面图



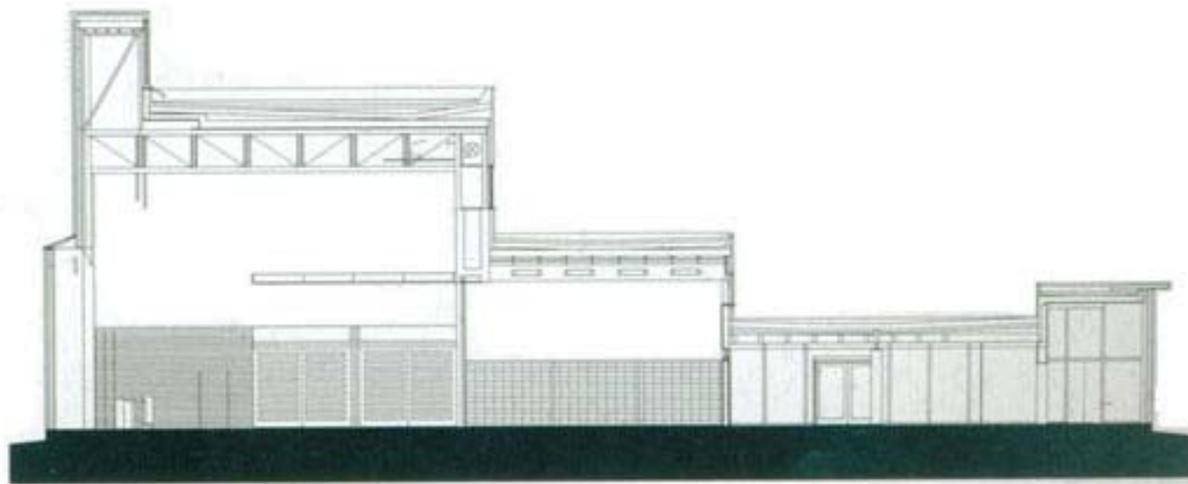
South elevation (scale: 1/500) / 南立面图 (比例: 1/500)



Section / 剖面图



Section / 剖面图



Longitudinal section (scale: 1/500) / 纵向剖面图 (比例: 1/500)



高塔独立于教堂却很
方便到达

钟楼





















archiweb

pokud si přejete prohlížet fotografie
bez tohoto vodoznaku, musíte se

zaregistrovat

(klikněte na REGISTRACE v horním bílém menu)

you have to

register

to view photos without this watermark

(a link to REGISTRATION is located in the white menu)

走廊

archiweb

pokud si přejete prohlížet fotografie
bez tohoto vodoznaku, musíte se

zaregistrovat

(klikněte na REGISTRACE v horním bílém menu)

you have to
register

to view photos without this watermark

(a link to REGISTRATION is located in the white menu)



archiweb

pokud si přejete prohlížet fotografie
bez tohoto vodoznaku, musíte se

zaregistrovat

(klikněte na REGISTRACE v horním bílém menu)

you have to

register

to view photos without this watermark

(a link to REGISTRATION is located in the white menu)

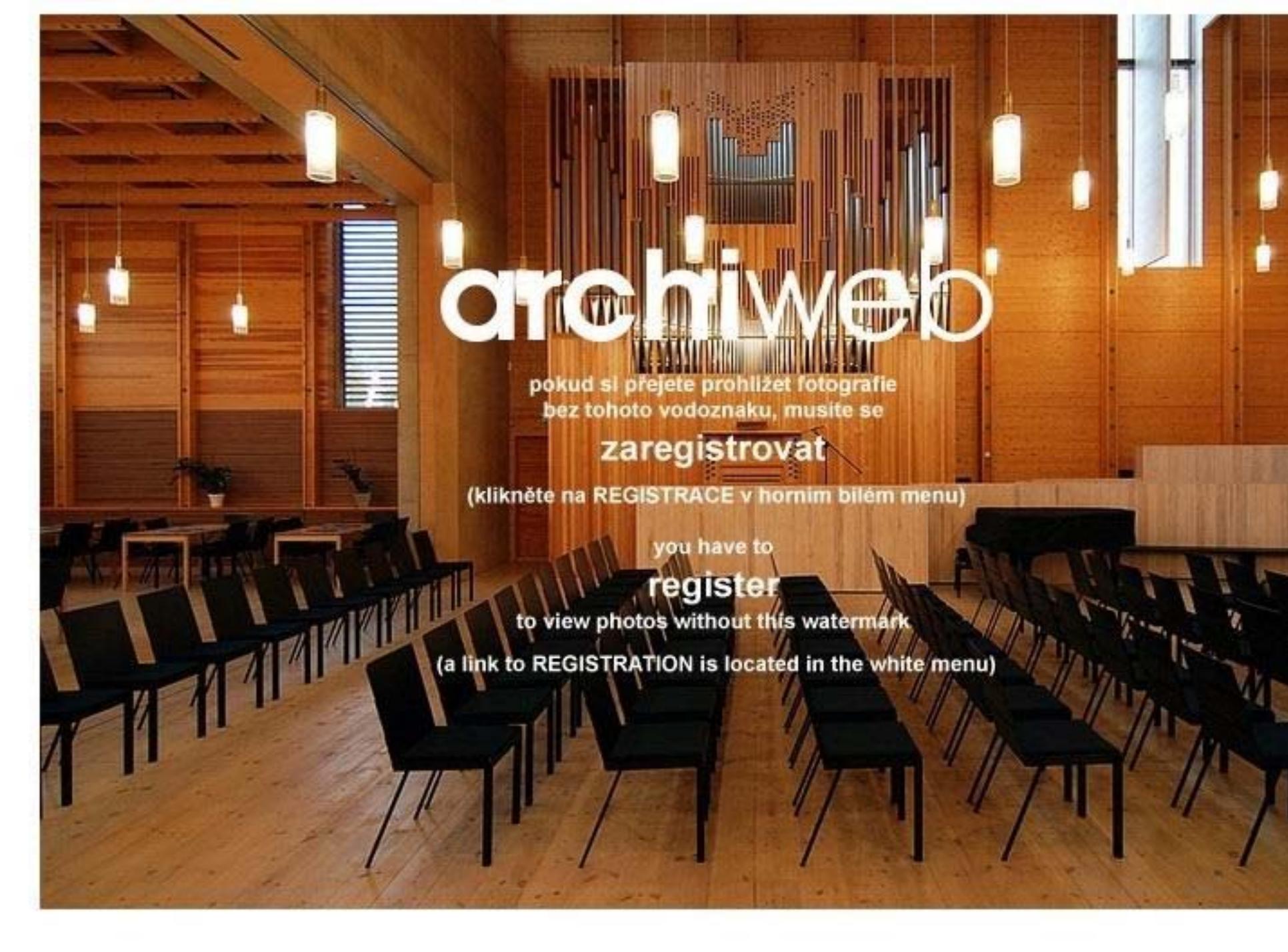
从走廊到主厅的木门

走廊









archiweb

pokud si přejete prohlížet fotografie
bez tohoto vodoznaku, musíte se

zaregistrovat

(klikněte na REGISTRACE v horním bílém menu)

you have to

register

to view photos without this watermark

(a link to REGISTRATION is located in the white menu)



archiweb

pokud si přejete prohlížet fotografie
bez tohoto vodoznaku, musíte se

zaregistrovat

(klikněte na REGISTRACE v horním bílém menu)

you have to

register

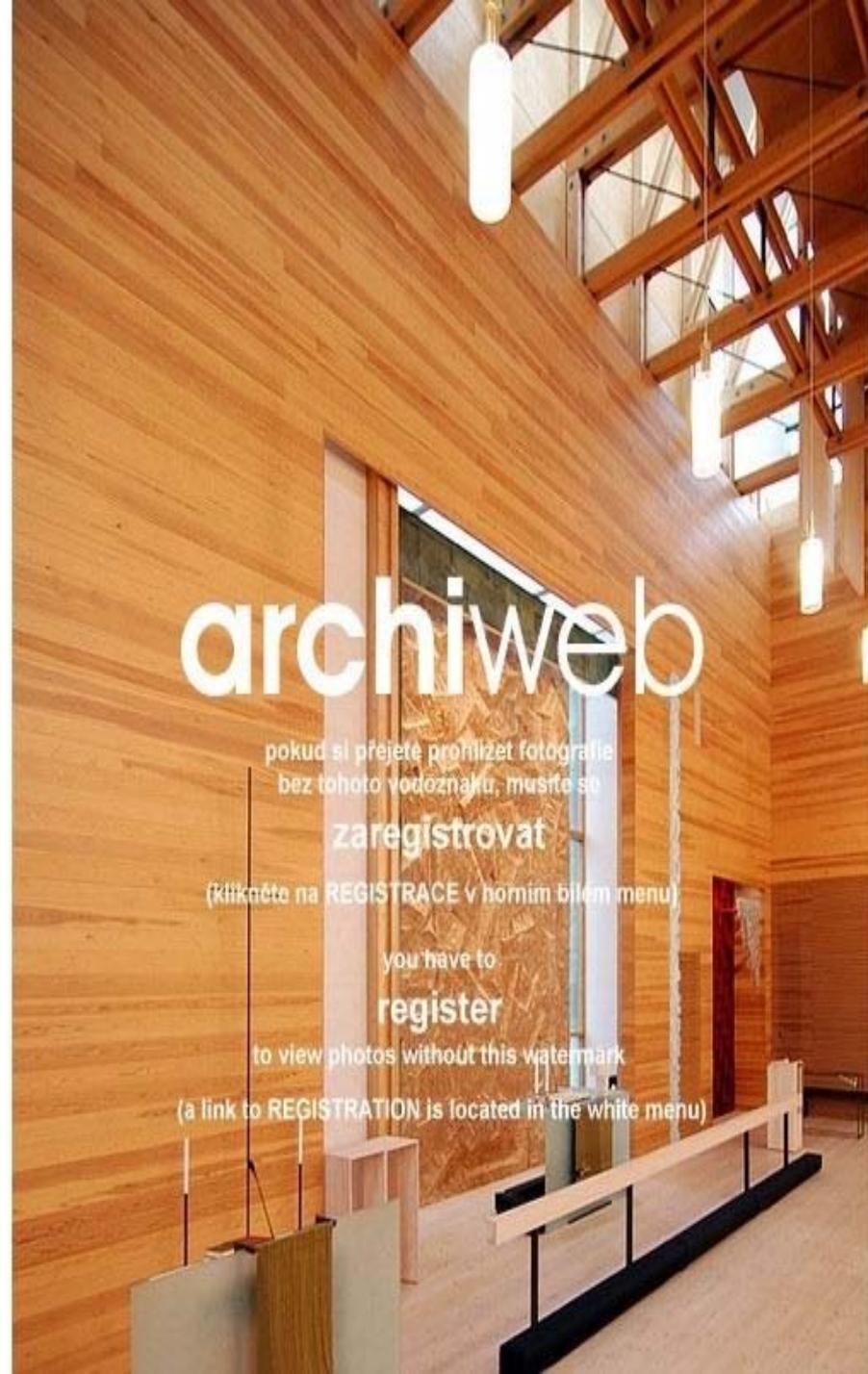
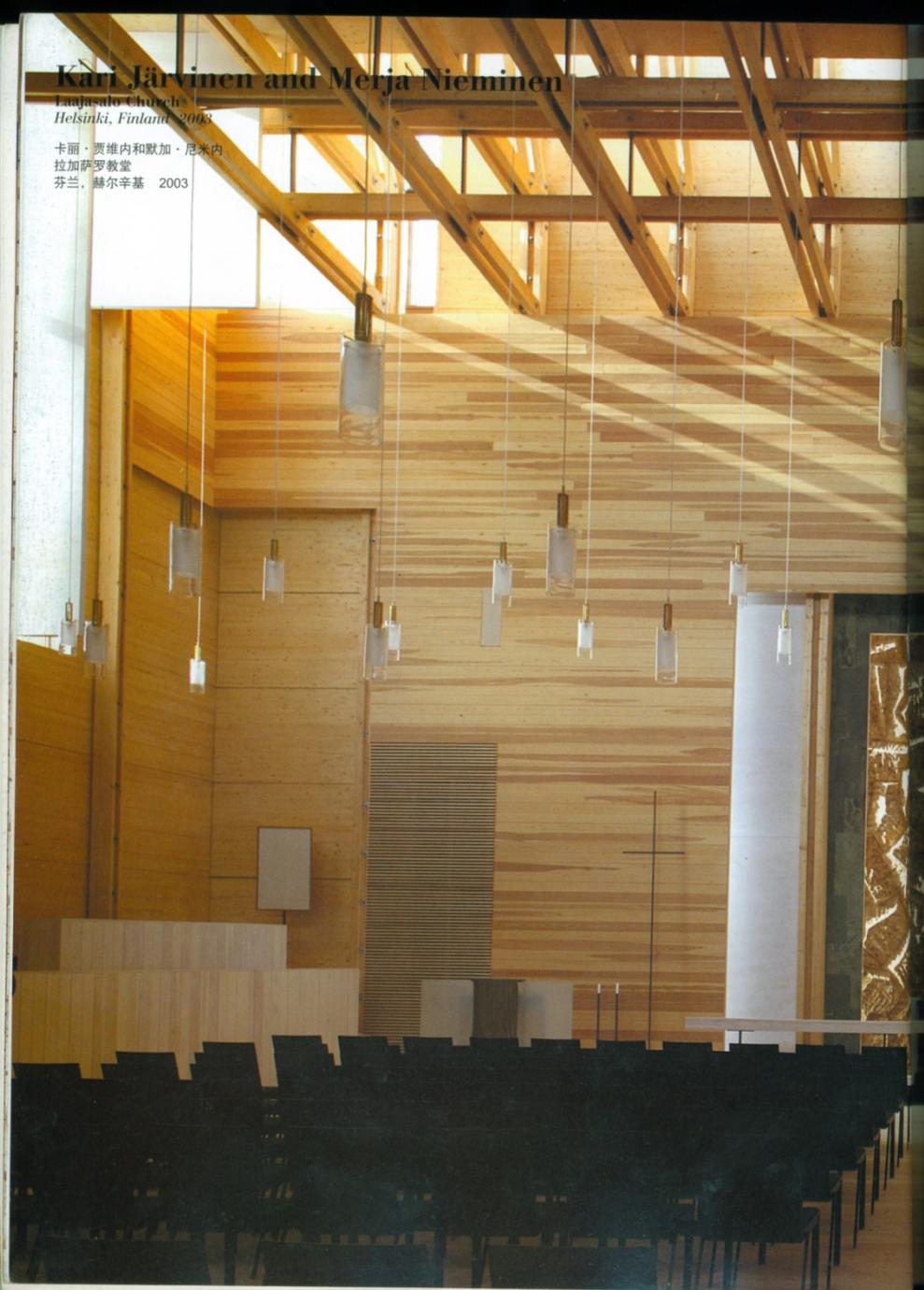
to view photos without this watermark

(a link to REGISTRATION is located in the white menu)

Kari Järvinen and Merja Nieminen

Laajasalo Church
Helsinki, Finland 2003

卡丽·贾维内和默加·尼米内
拉加萨罗教堂
芬兰，赫尔辛基 2003





大厅





主入口

Judges' comments

A beautiful church where copper has been used in 'strata', almost like a cliff face, with soft colours and controlled tones that will develop over time, adding to the harmonious relationship with its natural landscape setting. In contrast to Feilden Clegg Bradley's Queen Mary University (p82), the build-up of copper panels is concealed with flat, striated surfaces creating an extreme horizontality and tactile quality. The light, airy interior spaces also possess a strong quality and all the materials used blend harmoniously.